



4-day Composing Tourney

Announced on 1 September 2018

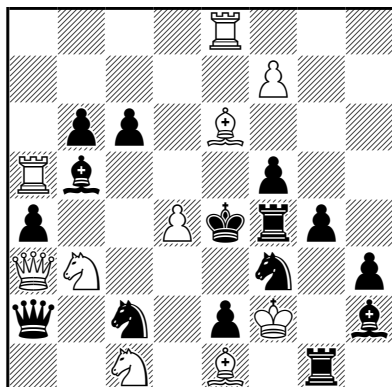
Theme: Orthodox selfmates (**s#2–n**), showing a combination of black correction and defensive motif characteristic of Schiffmann defence or Nietvelt defence. After a random move by a black piece, White continues with a particular move. In the secondary defence, the black piece pins itself, so that White cannot continue with the same move, because it would unpin the black piece. (Note: in longer selfmates, thematic effects may occur at any move.)

Judge: Ivan Denkovski

The tourney is open for congress participants. Maximum three compositions per author, including joint works, are allowed.

Entries should be handed or sent to the judge Ivan Denkovski (email: denkovski@hotmail.com) by **Wednesday, 5 September, 23:30.**

Example:
Ivan Denkovski
Problemblad 2015



s#2 (10+15)

1.Db4! (2.Sd2+ Sxd2#)

1...Sc~ 2.Lc4+ Se5#

1...Scxd4! 2.Dxd4+ Sxd4# (2.Lc4+? Se6!)

1...Lc4 2.Te5+ Sxe5#

1...Dxb3,axb3 2.Lxb3+ Se5#