

Judge: Menachem Witztum

Theme:

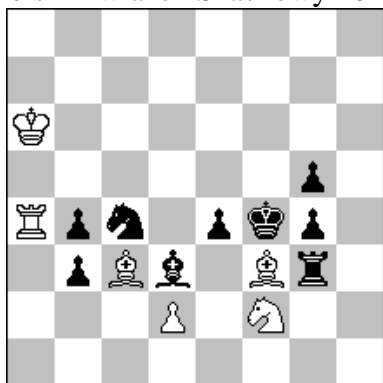
An orthodox H#2 is required with the following theme:

Mutual captures involving (at least) two Black pieces and two White pieces: In one phase Black piece A captures White piece B & White piece C captures Black piece D (as in example 1). Another possibility is that the two Black captures are done in one phase and the two White captures in the second. It is possible to show this cyclically as in example 2 or in more than two solutions.

The theme was more difficult to compose in the short time available, but the 27 anonymous problems (by 30 composers) I received from the director, **Paz Einat**, were of high level. The composers were able to combine high technical skills with interesting strategies to express the theme. Two of the problems had significant anticipations and had to be removed from the award (see at the end).

Examples:

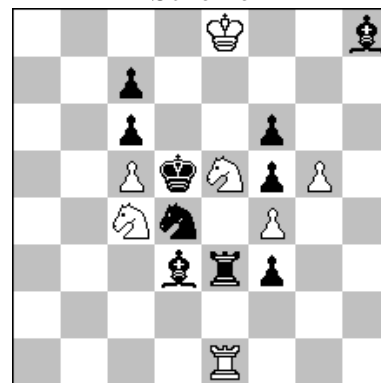
Menachem Witztum
Polski Zwiazek Szachowy 2018



H#2 2.1.1.1 6 + 9

1.b4xc3 Bf3xe4 2.Sc4-e3 + Sf2xd3 #
1.e4xf3 Bc3xb4 2.Bd3-f5 Bb4-d6 #

Menachem Witztum
Scheme



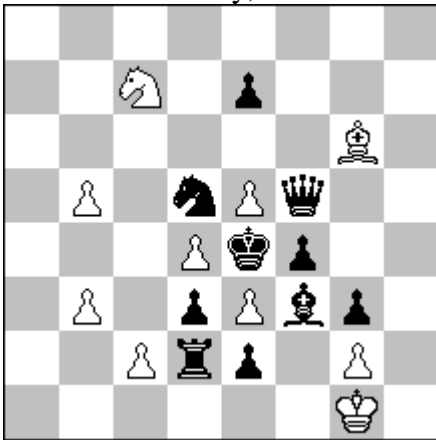
H#2 b) bKd5→f2 7 + 10

a) 1.Bd3(A)xc4(B) g5xf6 2.Re3(C)xe5(D)+ Re1xe5#
b) 1.Sd4-e2 Sc4(B)xe3(C) 2.Se2-g3 Se5(D)xd3(A)#

Zoran Gavrilovski

1-2nd Prize

21st Sabra Ty, Ohrid 2018



H#2 b) wPb5→h4 10 + 10
 c) wSc7↔bQf5
 d) bBf3→c4

- a) 1.Sxc7(*Sd5xSc7*) Bxf5+(**Bg6xQf5**) 2.Kd5 c4#
- b) 1.Qxg6(**Qf5xBg6**) gxf3+(**Pg2xBf3**) 2.Kf5 e4#
- c) 1.Bxg2(**Bf3xPg2**) cxd3+(**Pc2xPd3**) 2.Kf3 Bh5#
- d) 1.dxc2(**Pd3xPc2**) Sxd5(**Sc7xSd5**) 2.Kd3 Bxf5#

A harmonic problem with 4 solutions showing, using a high technical level, several different cyclical mechanisms. A remarkable achievement.

Authors comments:

A. **Fourfold mutual black-white/white-black captures:**

- a) 1.Sd5(A):Sc7(E) / d) 1...Sc7(E):Sd5(A);
- b) 1.Qf5(B):Bg6(F) / a) 1...Bg6(F):Qf5(B);
- c) 1.Bf3(C):Pg2(G) / b) 1...Pg2(G):Bf3(C);
- d) 1.Pd3(D):Pc2(H) / c) 1...Pc2(H):Pd3(D).

B. **Fourfold cycle of captured and capturing pieces (possibly first ever):**

- a) 1.Sd5(A):Sc7(E) Bg6(F):Qf5(B)+;
- b) 1.Qf5(B):Bg6(F) Pg2(G):Bf3(C)+;
- c) 1.Bf3(C):Pg2(G) Pc2(H):Pd3(D)+;
- d) 1.Pd3(D):Pg2(H) Sc7(E):Sd5(A).

The cycle of roles of Black/White pieces can be also described as follows:

- a) 1.A captures & B is captured / E is captured & F captures;
- b) 1.B captures & C is captured / F is captured & G captures;
- c) 1.C captures & D is captured / G is captured & H captures;
- d) 1.D captures & A is captured / H is captured & E captures.

C. **Square vacation for bK at B1 & arrival of the bK on a vacated square at B2**

- a) 1.Sd5:c7 ... 2.Ke4-d5;
- b) 1.Qf5:g6 ... 2.Ke4-f5;
- c) 1.Bf3:g2 ... 2.Ke4-f3;
- d) 1.Pd3:c2 ... 2.Ke4-d3.

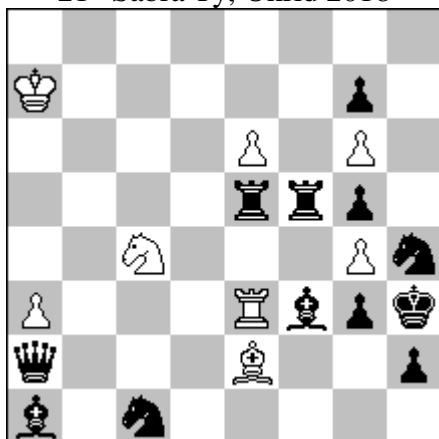
D. **Cycle of squares of arrival between W1 and B2 moves of a), d), c) & b):**

- a) 1...Bf5+(A) 2.Kd5(B);
- d) 1...S:d5(B) 2.Kd3(C);
- c) 1...c:d3+(C) 2.Kf3(D);
- b) 1...g:f3+(D) 2.Kf5(A).

Ofer Comay, Mark Erenburg, Paz Einat

1-2nd Prize

21st Sabra Ty, Ohrid 2018



H#2 b) bKh3→b1 8 + 12
 c) bKh3→f6

- a) 1.Re5xe3 (B-AxW-A) Sc4xe3 (W-BxB-A)
 2.Bf3xg4 Be2xg4 (W-CxB-B)#
- b) 1.Bf3xe2 (B-BxW-C) Re3xe2 (W-AxB-B)
 2.Qa2xa3 + Sc4xa3 (W-BxB-C)#
- c) 1.Qa2xc4 (B-CxW-B) Be2xc4 W-AxB-C)
 2.Re5xe6 Re3xe6 (W-AxB-A) #

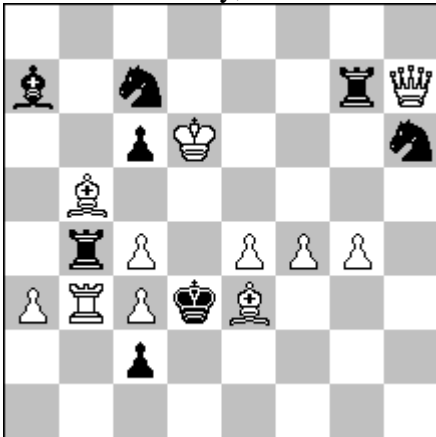
A problem with 3 pairs which are combined, during the solution, with dynamic captures. The capture on black's 1st move allows white to recapture that piece and remain on that square. A highly enjoyable problem.

Authors comments:

A=Re5, B=Re3, C=Bf3, D=Be2, E=Qa2, F=Sc4

Two thematic presentations:

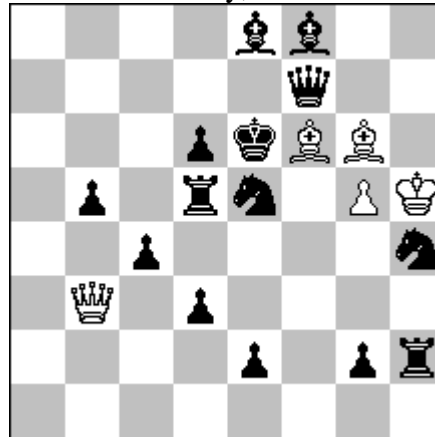
- 1) Mutual captures: Black 1st move & White 2nd move
 AxB & DxC
 CxD & FxE
 ExF & BxA
- 2) Cyclical captures: White 1st move & Black 1st move
 FxA & AxB
 BxC & CxD
 DxE & ExF

Vitaly Medintsev3rd Prize21st Sabra Ty, Ohrid 2018

H#2 b) bSc7→d4 11 + 8

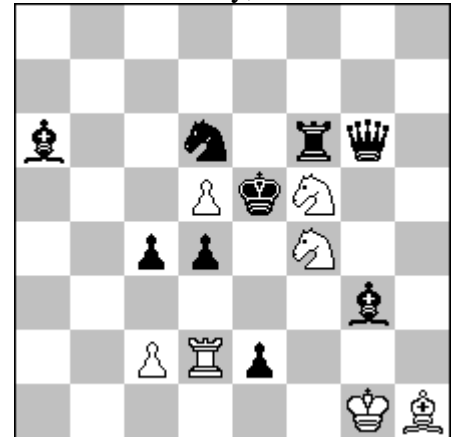
c) wBe3→a1

- a) 1.Rxb3(AxB) c5+
 2.Kxc3 Qxg7(CxD)#
 b) 1.Rxh7(DxC) cxd4+
 2.Kxe4 Bxc6(ExF)#
 c) 1.cxb5(FxE) e5+
 2.Kxc4 Rxb4(BxA)#

Ladislav Salai jr., Emil Klemanic,**Ladislav Packa, Michal Dragoun**4th Prize21st Sabra Ty, Ohrid 2018

H#2 4.1.1.1 5 + 14

- 1.d3-d2 Bf6xe5 2.Ke6xe5 Qb3-e3 #
 1.c4-c3 Bg6xf7+ 2.Ke6xf7 Qb3xd5 #
 1.Se5xg6 Qb3xc4 2.Ke6-f5 Qc4-g4 #
 1.Qf7xf6 Qb3xb5 2.Ke6-e7 Qb5xe8 #

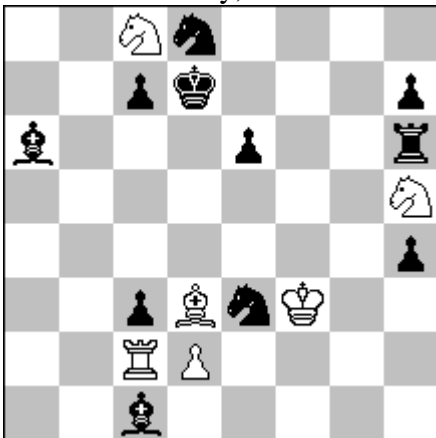
Aleksandr Semenenko5th Prize21st Sabra Ty, Ohrid 2018

H#2 b) wBh1→h8 7 + 9

- a) 1.Qg6(A)xf5(B) c2-c3
 2.Bg3(C)xf4(D) c3(E)xd4(F) #
 b) 1.d4-d3 Sf5(B)xc3(C)
 2.d3(F)xc2(E) Sf4(D)xc6(A) #

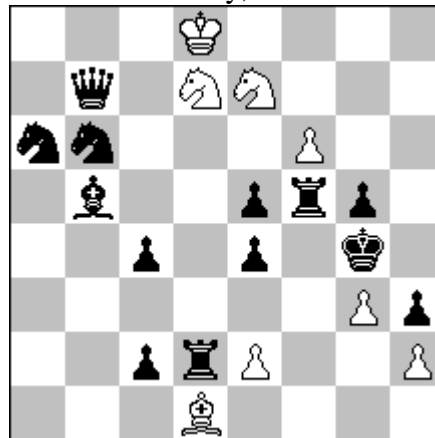
Diete Müller & Ralf Krätschmer

Sp. HM

21st Sabra Ty, Ohrid 2018

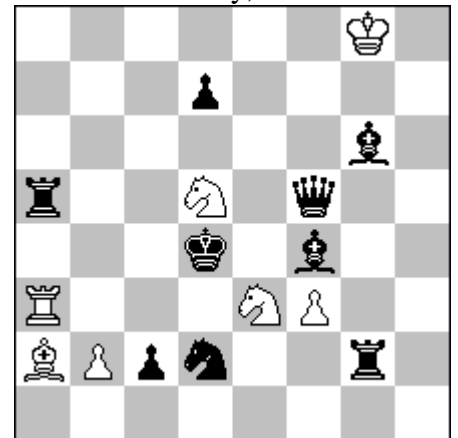
H#2 Duplex 6 + 11

- 1.Pc3(A)xPd2(B) Bd3(C)xBa6(D)
 2.Rh6-f6+ Sh5(E)xRf6(F)#
 1.Pd2(B)xPc3(A) Ba6(D)xBd3(C)
 2.Sh5-f6+ Rh6(F)xSf6(E)#

Michel Caillaud1st HM21st Sabra Ty, Ohrid 2018

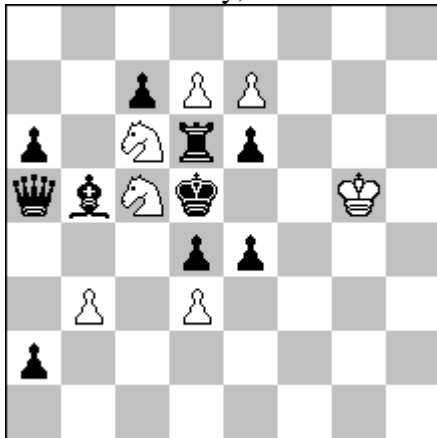
H#2 2.1.1.1 8 + 13

- 1.Rd2xe2 Sd7xe5 +
 2.Rf5xe5 Bd1xe2 #
 1.Rf5xf6 Bd1xc2
 2.Rd2xc2 Sd7xf6 #

Vladislav Nefyodov2nd HM21st Sabra Ty, Ohrid 2018

H#2 2.1.1.1 7 + 9

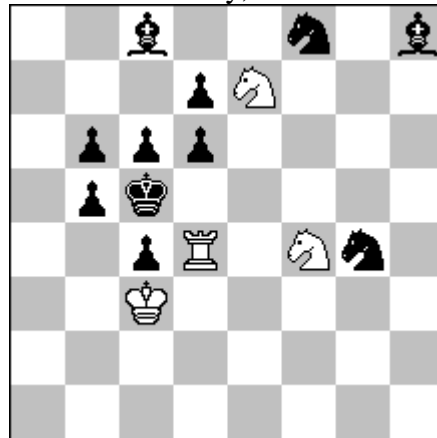
- 1.Bf4(A)xe3(B) Ra3(E)xa5(F)
 2.Qf5(C)xd5(D) + Ra5(E)xd5(C) #
 1.Ra5(F)xa3(E) Se3(B)xf5(C) +
 2.Kd4-d3 Sd5(D)xf4(A) #

Dragan Stojnic3rd HM21st Sabra Ty, Ohrid 2018

H#2 2.1.1.1 7 + 10

1.Bb5xd3, Sc5xd3(A:B)
2.Qa5-b4(Qa5-?), Sc6xb4(C:D) #

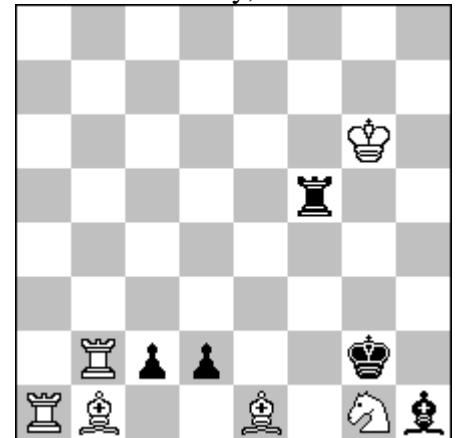
1.Bb5xc6(B:C), Kg5-f4
2.Qa5xc5(D:A), d3xe4 #

Ricardo de Mattos Vieira4th HM21st Sabra Ty, Ohrid 2018

H#2 2.1.1.1 4 + 11

1.Sg4-f6 Sf4-d5? 2.c6xd5 Rd4xd5 ?
Rd4-d3! 2.c4xd3 Sf4xd3 #

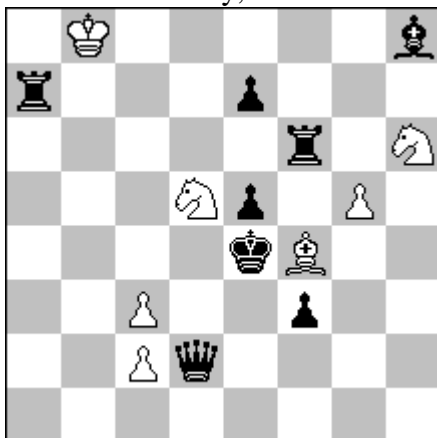
1.Sg4-e5 Rd4-d3 2.c4xd3 Sf4xd3 ?
Sf4-d5! 2.c6xd5 Rd4xd5 #

Michel Caillaud5th HM21st Sabra Ty, Ohrid 2018

H#2 2.1.1.1 6 + 5

1.c2xb1=B Be1xd2
2.Bb1-a2 Bd2-f4 #

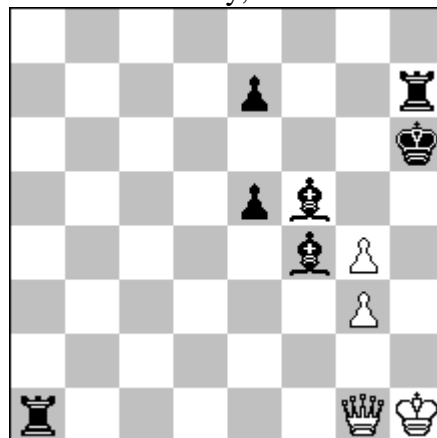
1.d2xe1=B Bb1xc2
2.Be1-g3 Bc2-e4 #

Johan de Boer6th HM21st Sabra Ty, Ohrid 2018

H#2 b) bRa7-->e3 7 + 8

a) 1.e7-e6 Bf4xd2
2.Ra7-g7 Sd5xf6 #

b) 1.Rf6xf4 Sh6-f5
2.Qd2xd5 Sf5-g3 #

Yoel Aloni & Emanuel Navon7th HM21st Sabra Ty, Ohrid 2018

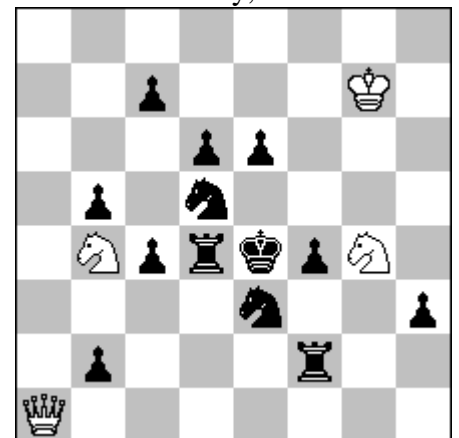
H#2 2.1.1.1 4 + 7

1.Bf4xg3 g4xf5
2.Bg3-e1 Qg1-g6 #

1.Bf5xg4 g3xf4
2.Bg4-d1 Qg1-g5 #

**Ladislav Salai jr., Emil Klemanic,
Ladislav Packa, Michal Dragoun**

Sp. Com

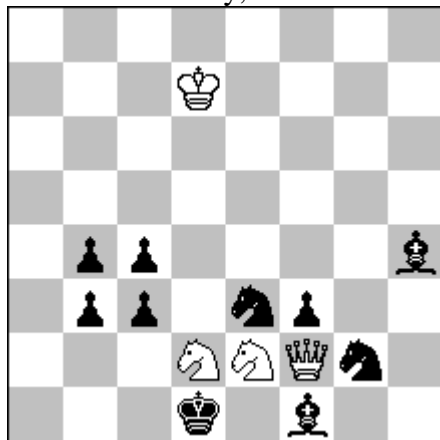
21st Sabra Ty, Ohrid 2018

H#2 4.1.1.1 4 + 13

1.Rf2-f3 Sg4xe3 2.Ke4xe3 Qa1-e1 #
1.Se3xg4 Qa1-b1+ 2.Ke4-e5 Sb4-c6 #
1.Sd5xb4 Qa1xb2 2.Ke4-d3 Sg4xf2#
1.c7-c5 Sb4xd5 2.Ke4xd5 Qa1-a8 #

Fadil Abdurahmanovic

Com

21st Sabra Ty, Ohrid 2018

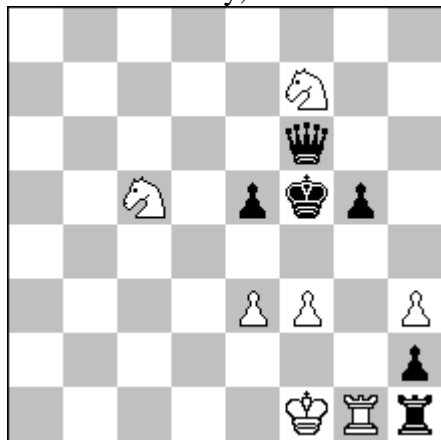
H#2 2.1.1.1 4 + 10

1.pf3(A)x Se2(B) Qf5
2.pc3(C)x Sd2(D) Qb1#

1.Bf2! Se2(B)xpc3(C)
2.Ke1 Sd2(D)xf3(A)#

Michael McDowell

Com

21st Sabra Ty, Ohrid 2018

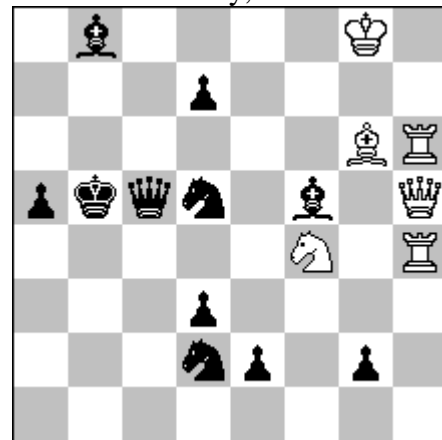
H#2 b) wPe3→h5 7 + 6

a) 1.e5-e4 h3-h4 2.g5xh4 f3xe4 #

b) 1.g5-g4 f3-f4 2.e5xf4 h3xg4 #

Mario Parrinello

Com

21st Sabra Ty, Ohrid 2018

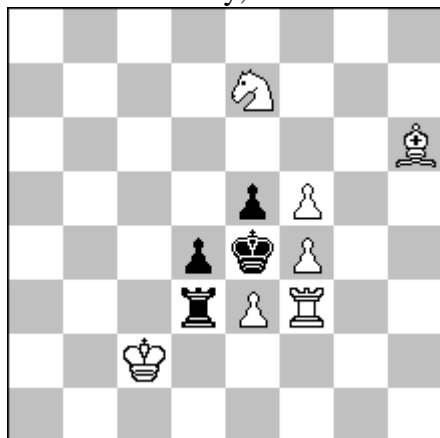
H#2 2.1.1.1 6 + 11

1.Sd5xf4 Bg6xf5
2.Sf4-h3 Bf5xd7 #

1.Bf5xg6 Sf4xd5
2.Bg6-e8 Sd5-c3 #

Rainer Kuhn

Com

21st Sabra Ty, Ohrid 2018

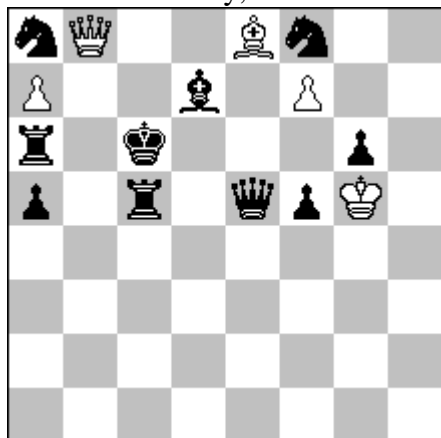
H#2 2.1.1.1 7 + 4

1.d4xe3 f4xe5 2.Rd3-d4 Rf3xe3 #

1.e5xf4 e3xd4 2.Rd3-e3 Rf3xf4 #

Eugene Fomichev

Com

21st Sabra Ty, Ohrid 2018

H#2 2.1.1.1 5 + 10

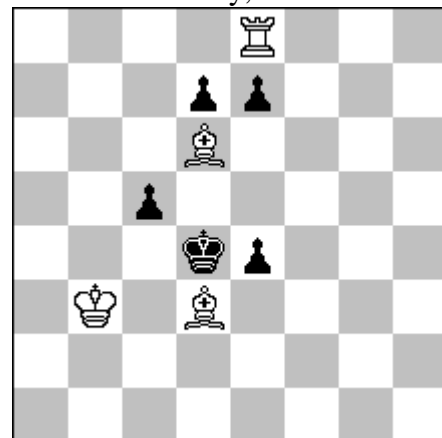
1.Qe5xb8 Be8xd7 +
2.Kc6-b6 a7xb8=Q #

1.Bd7xe8 Qb8xe5
2.Kc6-d7 f7xe8=Q #

Marko Klasinc

Fadil Abdurahmanovic

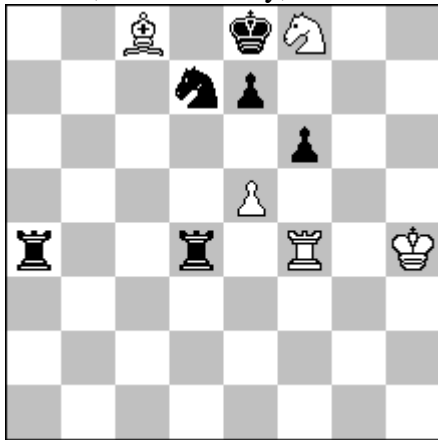
Com

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H#2 2.1.1.1 4 + 5

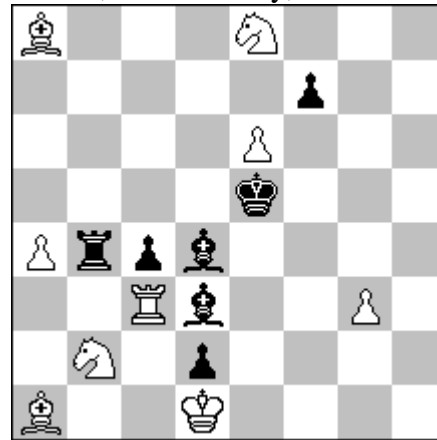
1.Kd4-d5 Kb3-c3
2.e7xd6 Bd3xe4 #

1.e4xd3 Bd6xe7
2.d7-d5 Be7-f6 #

Theodoros GiakatisCom., 21st Sabra Ty, Ohrid 2018

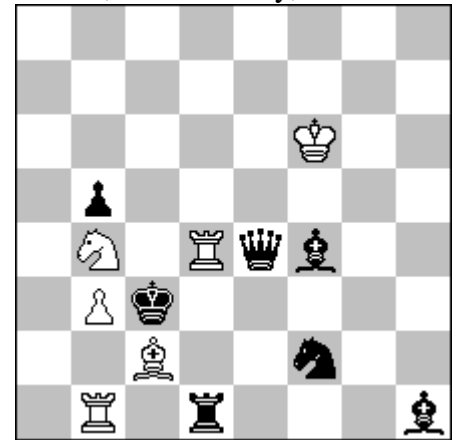
H#2 2.1.1.1 5 + 6

1.f6xe5 Sf8xd7 2.e5-e4 Rf4-f8 #
 1.Sd7xf8 e5xf6 2.Rd4-d8 f6-f7 #

Johan de BoerCom., 21st Sabra Ty, Ohrid 2018

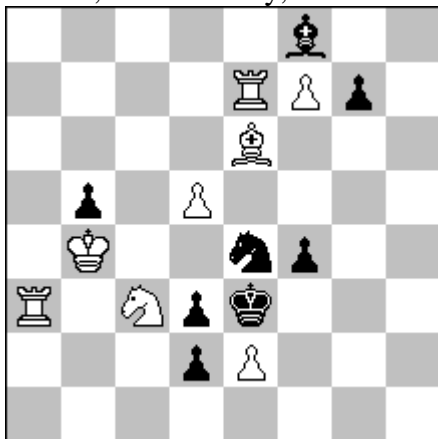
H#2 2.1.1.1 9 + 7

1.f7-f5 Sb2xc4 +
 2.Bd3xc4 Rc3-e3 #
 1.f7xe6 Sb2xd3 +
 2.c4xd3 Rc3-c5 #

Ivan AntipinCom., 21st Sabra Ty, Ohrid 2018

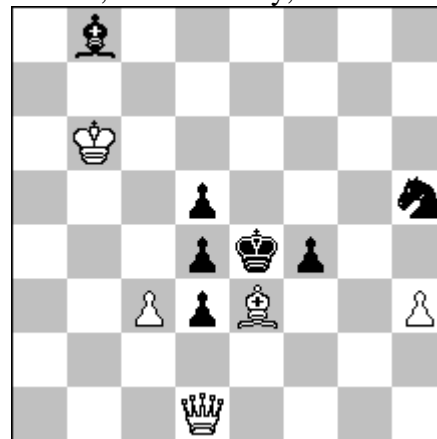
H#2 2.1.1.1 6 + 7

1.Rd1(A)xd4(B)! Bc2(C)xe4(D)
 2.Bd2 Sa2 #
 1.Qe4(D)xc2(C)! Rd4(B)xd1(A)
 2.Bd5 Sxd5 #

Ricardo de Mattos VieiraCom., 21st Sabra Ty, Ohrid 2018

H#2 b) bPf4-->d4 8 + 8

a) 1.d3xe2 Be6-h3
 2.Ke3-f3 Sc3xe4 #
 b) 1.Se4xc3 e2xd3
 2.Ke3xd3 Be6-f5 #

Stefan ParzuchCom., 21st Sabra Ty, Ohrid 2018

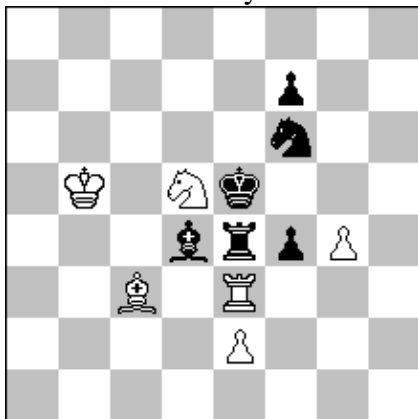
H#2 2.1.1.1 5 + 7

1.d4xc3 Be3xf4 2.Ke4-d4 Qd1-a4#
 1.f4xe3 c3xd4 2.Ke4-f4 Qd1-g4 #

Anticipations

Problem No.2 (Gurov) was anticipated by:

Janos Csak
A Feladvany 1985



H#2 b) wKb5→c4 6 + 6

c) wKb5→h

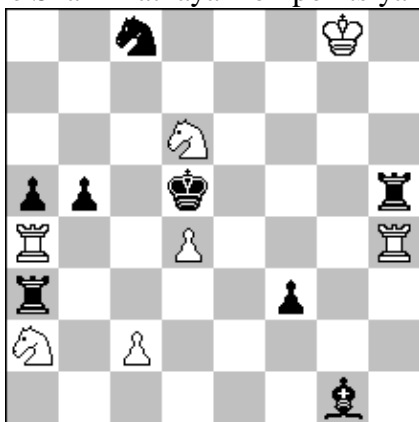
a) 1.Bd4xc3 Sd5xf6 2.Ke5-d4 Re3xe4 #

b) 1.Re4xe3 Bc3xd4 + 2.Ke5-e4 Sd5xf6 #

c) 1.Sf6xd5 Re3xe4 + 2.Ke5-f6 Bc3xd4 #

Problem No.16 (Kryzhanivskiy) was anticipated by

Pyotr Zabiropkin
1-2nd Prize Shakhmatnaya Kompozitsiya 2002



H#2 b) wSa2→h3 7 + 8

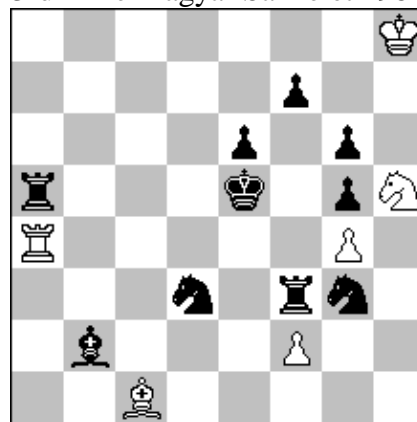
c) wSa2→d7

a) 1.Ra3xa4 Sd6xc8 2.Kd5-c4 Sc8-b6 #

b) 1.Sc8xd6 Rh4xh5 + 2.Kd5-e4 Rh5-e5 #

c) 1.Rh5xh4 Ra4xa3 2.Kd5xd4 Ra3-d3 #

Zoltán Laborczi
3rd Prize Magyar Sakkélet 1984



H#2 b) bPe6→f4 6 + 10

c) bPe6→e4

a) 1.Sg3xh5 Ra4xa5 + 2.Ke5-f6 Bc1xg5 #

b) 1.Ra5xa4 Bc1xb2 + 2.Ke5-e4 Sh5-f6 #

c) 1.Bb2xc1 Sh5xg3 2.Ke5-f4 Ra4xe4 #

Participants (# of problems):

Fadil Abdurahmanovic (1.5), Vladislav Nefyodov (1), Dieter Müller (0.5), Emanuel Navon (0.5), Valery Gurov (1), Paz Einat (0.33), Stefan Parrzuch (1), Ralf Krätschmer (0.5), Vitaly Medintsev (1), Michael McDowell (1), Zoran Gavrilovski (1), Ladislav Salai jr. (0.5), Emil Klemanic (0.5), Ladislav Packa (0.5), Michal Dragoun (0.5), Ricardo de Mattos Vieira (2), Mario Parrinello (1), Aleksandr Semenenko (1), Rainer Kuhn (1), Eugene Fomichev (1), Ofer Comay (0.33), Yoel Aloni (0.5), Michel Caillaud (2), Johan de Boer (2), Mark Erenburg (0.33), Marko Klasinc (0.5), Vasyl Kryzhanivskiy (1), Theodoros Giakatis (1), Dragan Stojnic (1), Ivan Antipin (1).